



TRIINU PIIRSALU

Triinu Piirsalu is one of the most outstanding Estonian violinists of her generation, she has received a lot of recognition both at home and abroad. She is a musician with emotional and suggestive playing style, creative soloist, and a passionate chamber musician. From Autumn 2023 she started her master studies at the University of Music and Theater Munich in the violin class of Prof. Mi-kyung Lee and is simultaneously completing her soloist diploma studies in the Royal Danish Academy of Music with Prof. Peter Herresthal.

Triinu has participated in several national and international competitions. In the beginning of year 2024 she was announced as the next holder of the stipendium at Hansa Group Young Musician fund for her support of her studies. In 2023 she was selected with four outstanding young Norwegian musicians by the Bergen Philharmonics to play as a soloist with the orchestra (Bartók's 2nd violin concerto) in their traditional "De Unges Konsert". This was accompanied by the Grieg fund prize. In the same year Triinu won the 1st prize at the Anja Ignatius violin competition in Helsinki; in 2020 she received the III prize and the Tallinn Chamber Orchestra's special prize at the Estonian string players' competition; in 2020, she won the second prize in the Estonian TV competition "Classical Stars" and was the audience's favourite. Estonian conductor and the member of the jury Olari Elts has said: "A very musical violinist with a particularly warm tone, you can hear from her playing that she really enjoys what she does. Technically very capable player with a big perspective."

Triinu started her violin studies at the Tallinn Music School with Katrin Talmar and continued in Tallinn Music High School under the guidance of Tiiu Peäske. In 2019 Triinu started her bachelor studies at the Sibelius Academy in the violin class of Prof. Réka Szilvay. In the 2023/24 season, Triinu was studying in the violin class of Prof. Peter Herresthal at the Oslo Academy of Music as part of her Erasmus studies. During her study years in Helsinki and Oslo.

Triinu became more and more interested in folk music from different countries, and while studying in Norway, she has also started playing the Hardanger fiddle. Triinu enjoys playing in various chamber ensembles, the most frequent ensemble is together with Duo Aavik – the Estonian violinist Hans Christian Aavik and pianist Karolina Aavik – with whom they have performed several concert programs for two violins and piano.

Triinu is also a member of the Estonian Festival Orchestra, which is touring a lot and is the resident orchestra of much acclaimed Pärnu Music Festival with maestro Paavo Järvi. Triinu Piirsalu plays on the Michele Deconet's violin, which was made in 1760.